

Contemplacion (Vals et Tremelo)

Music by Agustin Barrios Mangore

♩ = 80

B VII

mf

B VII

B VII

1/2B IX

1/2B VII

1/2B VII

1/2B VII

1/2B VII

1/2B VII

1/2B VII

1/2B VII

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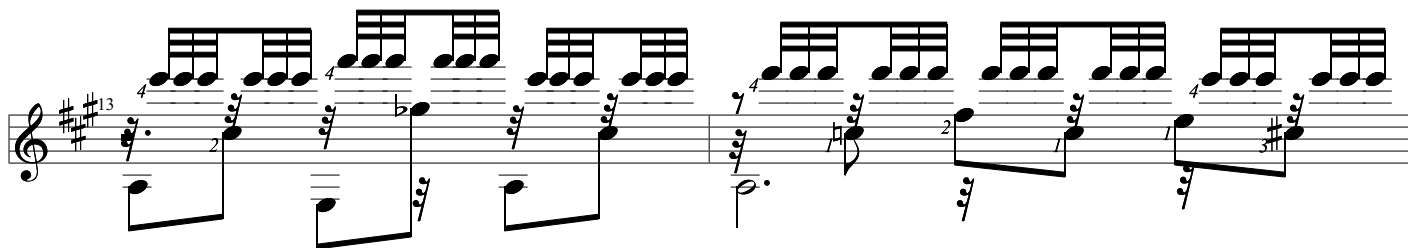
1/2B VII

1/2B VII

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1/2B VII

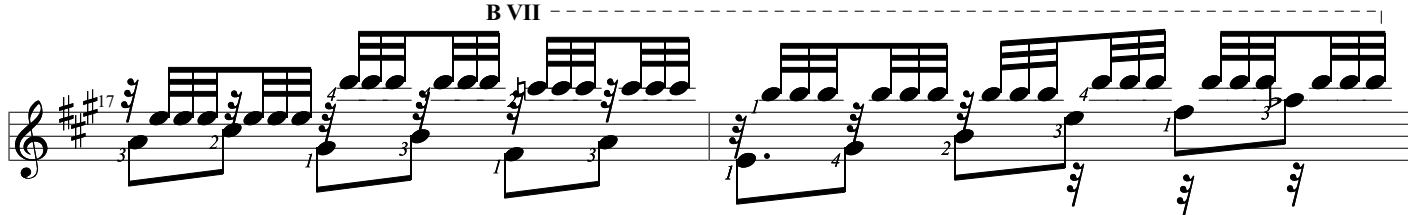
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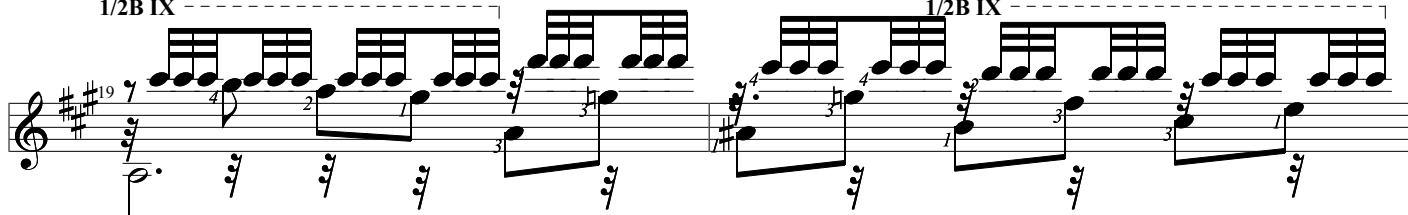
B VII



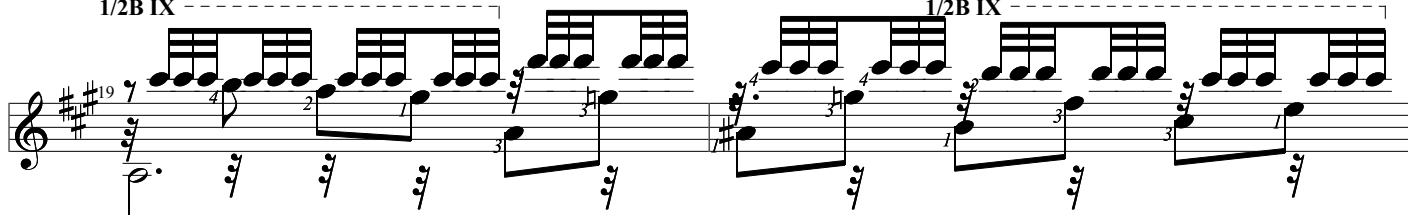
B VII



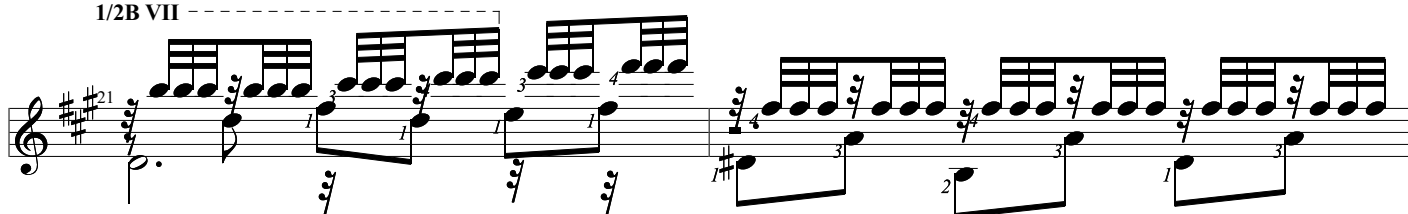
1/2B IX



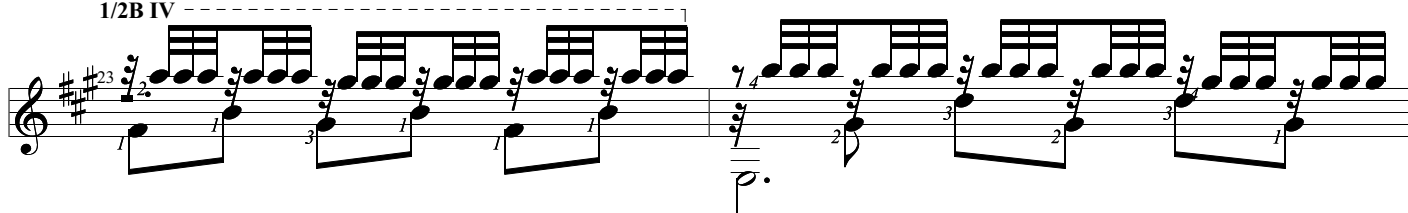
1/2B IX



1/2B VII

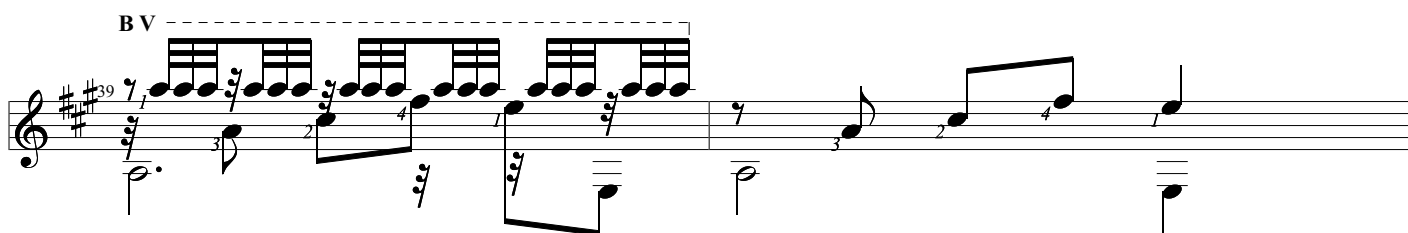
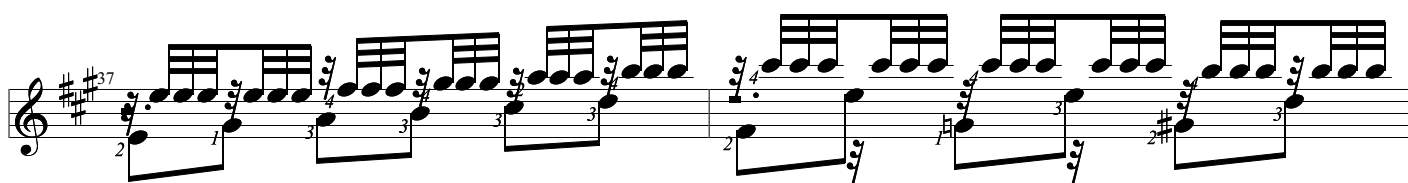
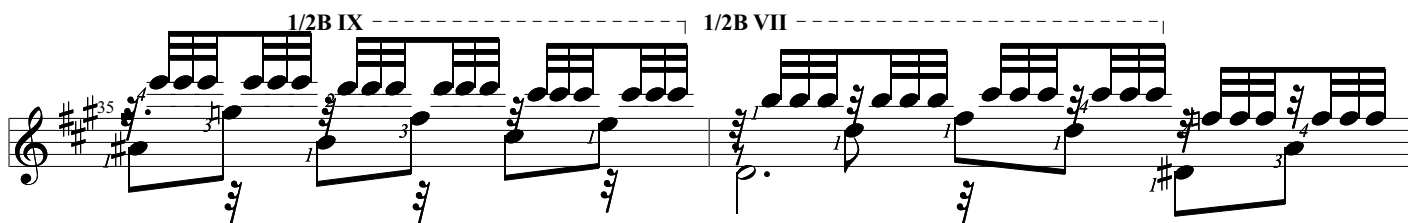
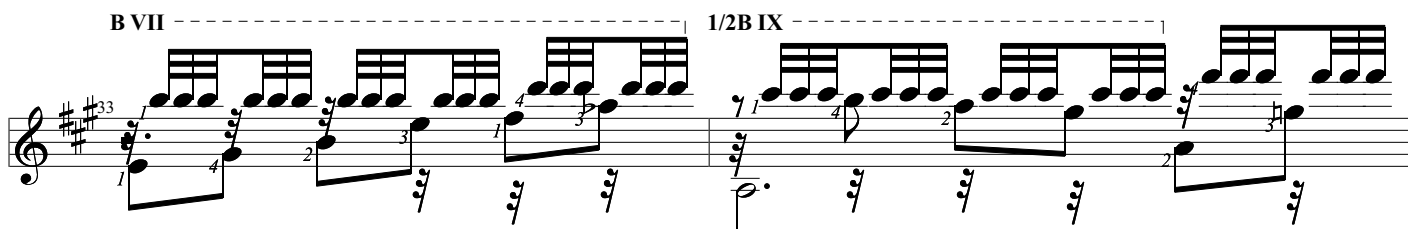
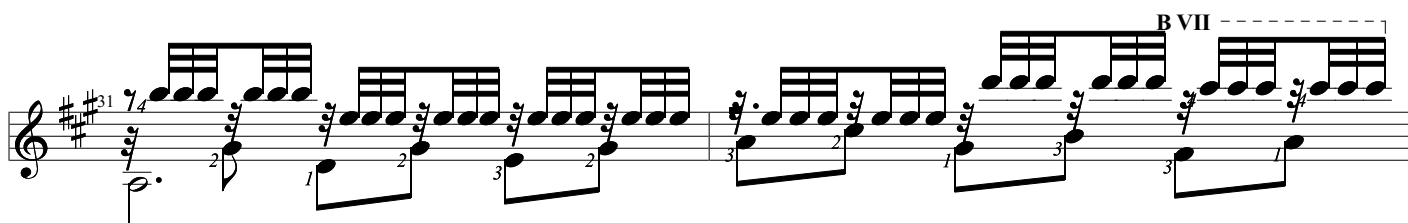
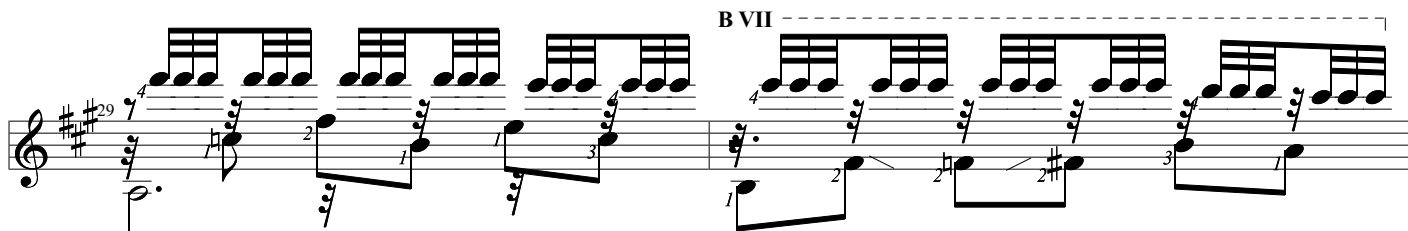
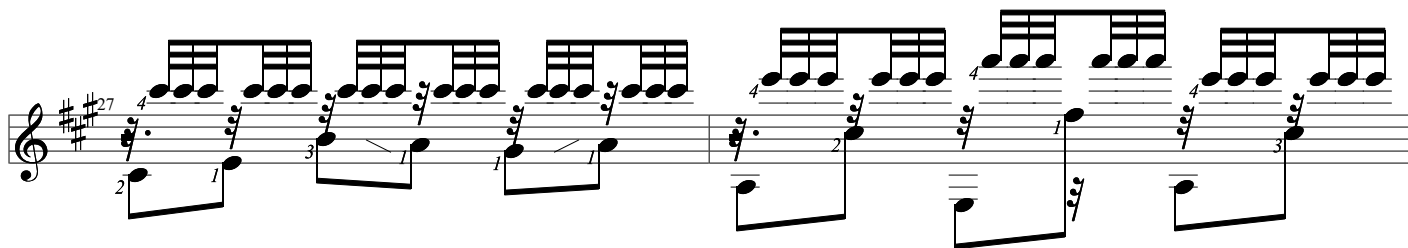


1/2B IV



B II





41 7/4

43 B II B IV

45

47

49 B II B IV

1/2B VII 51

B IV B VII 53

B IX

B VII

B IV

B II

B II

B II

B II

B IX

B IX

B IX

B IX

B VIII

B VIII

B VIII

B VIII

poco rit

a tempo

$\text{♩} = 84 \text{ rall.} \text{-----} \text{♩} = 52 \quad \text{♩} = 84$

B IV

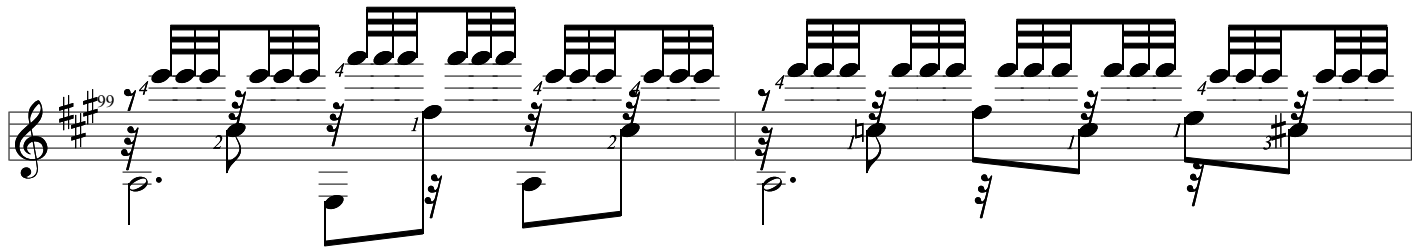
B II

B II

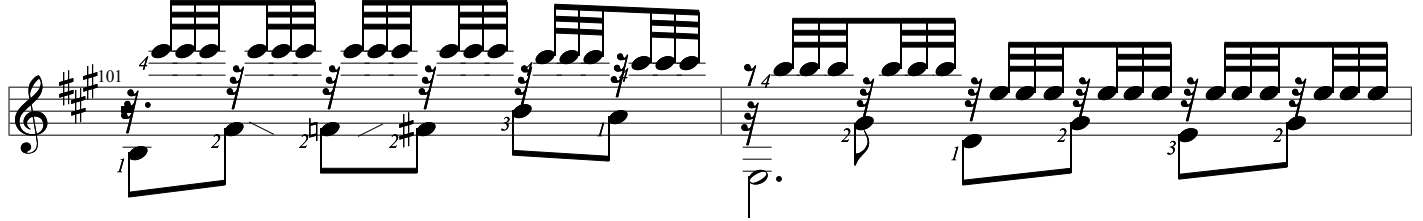
rit

$\text{♩} = 84 \text{ rall.} \text{ --- } \text{♩} = 59 \text{ 84}$

a tempo

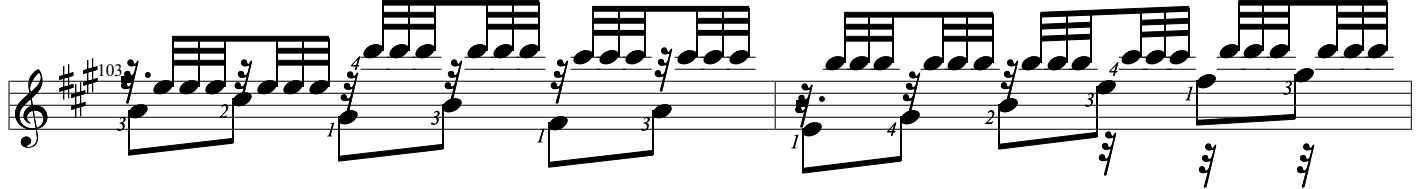


B VII



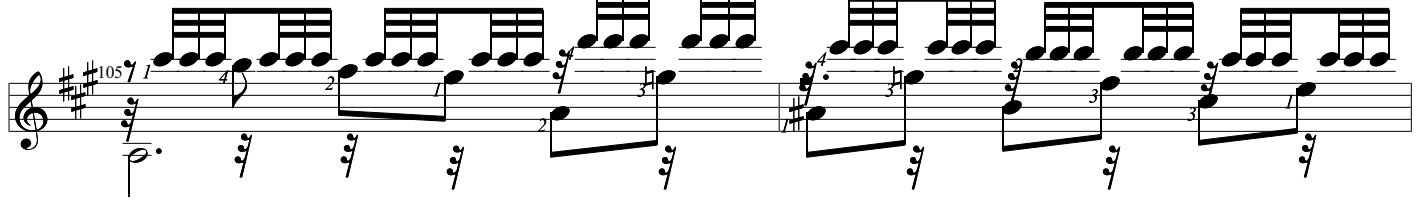
B IX

B I

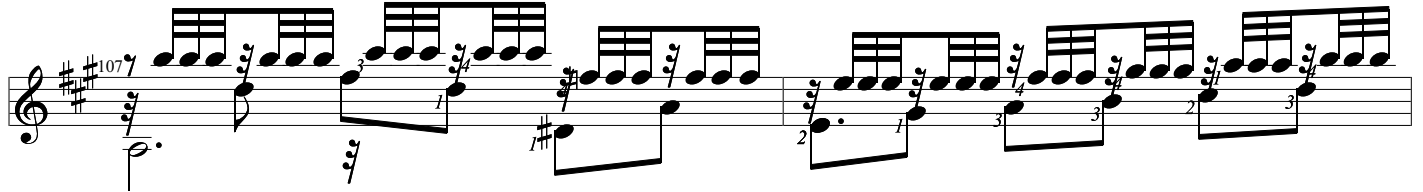


1/2 B IX

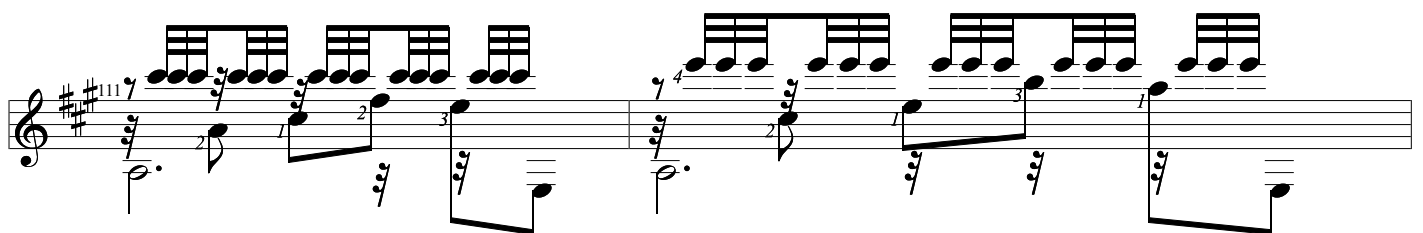
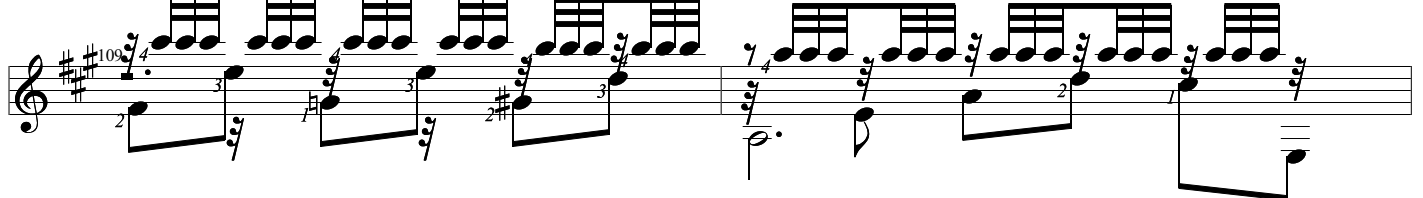
B IX



1/2 B VII



B II



1/2B XIV

Musical score for 1/2B XIV. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The time signature is 1/2. The piece consists of two measures. The first measure features a complex rhythmic pattern in the treble clef, including a 4-measure rest, a 7-measure rest, and a 2-measure rest, followed by a series of eighth and sixteenth notes. The bass clef has a single eighth note. The second measure is similar, with a 4-measure rest, a 7-measure rest, and a 2-measure rest, followed by a series of eighth and sixteenth notes. The bass clef has a single eighth note.

1/2B XIV II

Musical score for 1/2B XIV II. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The time signature is 1/2. The piece consists of two measures. The first measure features a complex rhythmic pattern in the treble clef, including a 4-measure rest, a 7-measure rest, and a 2-measure rest, followed by a series of eighth and sixteenth notes. The bass clef has a single eighth note. The second measure is similar, with a 4-measure rest, a 7-measure rest, and a 2-measure rest, followed by a series of eighth and sixteenth notes. The bass clef has a single eighth note.